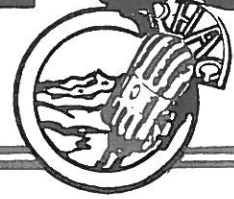


# RETURN WITH US NOW...

The Radio Historical  
Association of Colorado, Inc.



VOLUME 9, ISSUE 12

JUNE 1984



\*NEW MEETING PLACE\*

JUNE MEETING

The June meetings of the Radio Historical Association of Colorado, Inc. will meet on the 3rd Thursday's from now on! This will be June 21st at 7:30 pm. The meeting place is.....CHURCH OF THE MASTER - 5152 East 17th Ave. It is located between Forest and Fairfax streets just south of 17th. Please use the Filbert street entrance. We will be meeting there for the rest of the summer.

We hope to see everyone there. Please bring a friend!

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John Dunning's OTR schedule for JUNE, KNUS 710 on your AM dial.

SATURDAY'S 4 to 6 pm

JUNE 2:	26 BY CORWIN: Lip Service	2-25-41
	MR & MRS NORTH: Mystery of Jan Sesion	12-9-47
	THE GREAT GILDERSLEEVE: Gildy wants to run for mayor.	3-19-44
JUNE 9:	26 BY CORWIN: Appointment.	6-1-41
	MAN NAMED JORDAN: Chavez	2-28-45
	JANE ENDICOTT, GIRL REPORTER: No job for a lady	1-5-42
	THE GREAT GILDERSLEEVE: Campaign begins	4-9-44
JUNE 16:	LUX RADIO THEATRE: Strick up the band. With Mickey Rooney and Judy Garland	10-28-40
	THE GREAT GILDERSLEEVE: The campaign gets hot.	5-7-44
JUNE 23:	FORD THEATRE: The Silver Cord.	4-18-48
	THE HOUDINI SEANCE.	10-31-36
	BROADWAY IS MY BEAT: Jimmy Hunt.	1-14-50
	THE GREAT GILDERSLEEVE: Engaged to Eve, Kisses Liela.	5-14-44
JUNE 30:	NBC UNIVERSITY THEATRE: The Withered Arm.	2-14-51
	BROADWAY IS MY BEAT: Lona Hanson.	1-10-53
	THE GREAT GILDERSLEEVE: Employee Picnic.	5-21-44

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SUNDAY'S 2 TO 5 PM

JUNE 3:	NBC UNIVERSITY THEATRE: The Chips Are Down.	7-2-50
	LES MISERABLES: #3 The Trial.	8-6-37
JUNE 10:	FIRST NIGHTER: Order by the Luitenant	3-4-48
	DESTINATION FREEDOM: The rhyme of the anceint Dodger...Jack Robinson.	11-21-48
	LES MISERABLES: COSETTE.	8-13-37
JUNE 17:	NBC SHORT STORY: A beautiful summer in Newport.	4-18-51
	DESTINATION FREEDOM: Autobiography of a Hero.	12-5-49
	LES MISERABLES: The Grave. #5	8-20-37
JUNE 24:	ESCAPE: Elementals.	10-11-53
	KRAFT MUSIC HALL: Host Bing Crosby with Cas Daley.	2-17-44
	LES MISERABLES: # 6 The Baracade.	8-27-37

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COLORADO SPRINGS OTR SCHEDULE

As I have not received the schedule in time this month we will try asian next month. Just as reminder to everyone, I need all material in my posession sometime during the 3rd week of the month to get it into the current newsletter. Your cooperation is appreciated.

# Personal Business

FEBRUARY 6, 1984

## COLLECTING A PIECE OF RADIO'S GOLDEN AGE

EDITED BY DONALD H. DUNN

**T**he Supreme Court decision that you can freely record television programs at home was a special relief to growing numbers of people who regularly copy and swap their old radio programs. Despite congressional action in 1971 allowing radio broadcasts to be taped for home use, "there have been some questions and lawsuits over who actually owns the old shows," declares John Adams, whose collection of old programs fills 2,000 reels in his Denver home. "Now, I think the court decision means the end of that." So, with a clear conscience, you can relax, close your eyes, and let a 1930s *Lux Radio Theater* episode carry you back to the times when home entertainment was more likely to stimulate your imagination than numb your brain.

More than 30 radio stations across the country regularly broadcast vintage programs, and many fans tune in with their tape recorders ready. Others scour storerooms, yard sales, and flea markets for discarded transcription discs (16-in. records) that were used, before the advent of tape recording in 1952, to air such shows as *The Lone Ranger*, *Gang Busters*, and *The Jack Benny Program*. Join them, and you might be able to turn the hobby into an investment of sorts—a few collector-dealers charge \$10 and up for tapes of rare programs from their libraries, and one collector recently asked \$10,000 for a little-known 1940 episode of *I Love a Mystery*. But, more likely, you will have only pleasure to show for your own expenditure of time and money.

"Let me warn you, collecting becomes addictive," says Barbara J. Watkins, a Los Angeles attorney with tapes of 10,000 different programs. She says she "grew up with radio in Ohio, partly because my father didn't want TV in the house." Saddened after the last surviving network dramas (*Suspense* and *Yours Truly, Johnny Dollar*) faded in 1962, she started taping reruns when several California stations played them during the "nostalgia" trend of the 1970s. After learning of clubs with lending libraries and collectors willing to swap tapes, she began spending "as much as six hours a day" on her collection.

To start your own, *Tune in Yesterday* by John Dunning (Prentice-Hall, \$17.95) lists most of the regular network series on the air from 1926 to 1962. And, for \$6, take a year's subscription to *Hello Again*, a mimeographed bimonthly collectors' newsletter published by Jay Hickerson, Box C, Orange, Conn. 06477. It has data on which stations rebroadcast old shows, dealers with programs for sale, and clubs that issue occasional bulletins.

Don't think that you had to be around when *The Green Hornet* or *The Fred Allen Show* were originally broadcast in order to participate. The 10-year-old Society for the Preservation & Encouragement of Radio Drama, Variety & Comedy has nearly 1,000 members—"teenagers and senior citizens, students and retirees, along with business people," says Dan Haefele, an English teacher who edits the club's monthly newsletter (\$15, tax-deductible, from SPERDVAC, Box 1587, Hollywood, Calif. 90078). The brand-new Vintage Broadcast Society of New York (3000 Bronx Park East, Bronx, N. Y. 10467) numbers 20 females among its 70-odd members. Membership Chairman Lewis C. Krieger, a youthful systems analyst, whose 300-program collection includes some prized episodes of *The Shadow*, says it plans a lending library like those of SPERDVAC and other groups—including the Old Time Radio Club of Buffalo (100 Harvey Dr., Lancaster, N. Y. 14086) and the Radio Historical Association of Colorado (7213 Roxbury Place, Littleton, Colo. 80123). Members can borrow cassettes or a reel of tape with two or three hours of programs for less than \$2, "about enough to cover the mailing costs," says Adams, a retired sales executive.

If you are unfamiliar with the chuckles stored in such old series as *The*

LENDING LIBRARIES  
SPREAD THE CLASSICS



## A ROUND-ROBIN SWAP PAYS TRIPLE RETURNS FOR EACH COLLECTOR

## CARVING DEDUCTIBLE OFFICE SPACE OUT OF YOUR HOME

*Goldbergs*, *The Aldrich Family*, or *Abbott & Costello*—or doubt that the sound effects on *Lights Out* or *Inner Sanctum Mysteries* can still evoke a pleasurable chill—your local library probably has some shows on discs and cassettes. Scholars can listen to the extensive collection of broadcasts at the Library of Congress, and any visitor can tune in at the Museum of Broadcasting in New York. There are usually stiff restrictions on making copies, though.

The “nostalgia” sections of many record shops offer old broadcasts: a half-hour cassette of the final *Charlie McCarthy Show* in 1956 for \$2.95, for example, or a long-playing record with Orson Welles’ classic 1938 *War of the Worlds* broadcast for \$4.95. But serious collectors shun commercially produced recordings. “It’s a gray legal area, selling someone else’s work,” notes Jack Shugg, who plays shows from his 45,000-program collection on a weekly broadcast on WBAI-FM in New York. “And,” asks Haefele, “why pay for shows that often aren’t complete—the commercials frequently are cut out—when you can rent a club’s tapes for a fraction of the cost or exchange with other collectors for free?”

Having two recorders is helpful—a cassette unit and an “open reel” model with a slow speed to store six or more hours of programs on one 7-in. reel. Owning a costly stereo rig gives no bonus: All old shows are mono, of course.

One enjoyable way to build a library quickly is to participate in a round-robin swap: Four collectors mail a 2-hour tape with four half-hour programs among themselves in a continuous sequence; you record a new show from your library over your previous contribution, and copy off three new programs each time the mailman calls. Or you may want to give your collection a focus by concentrating on one type of program or even on a single series. One group of fans, for example, is devoted to *Lum and Abner*; another to *One Man’s Family*. And collector Adams is “in contact with people all over the world” in his role as president of the Spike Jones fan club. “It’s really exciting to discover a new broadcast on a particular show,” says Watkins, who trekked to Newark, N. J., last November for an old-time-radio convention that collector Hickerson organizes annually. “I was hoping to find some episodes of *I Was a Communist for the FBI*,” she says. “I have 49, but 72 were broadcast in the 1950s.”

**A** recent court ruling made clear that running your investment portfolio, even one as large as \$14 million, from your home is not enough to let you deduct household costs as “home office” expenses. But, if you do operate a legitimate trade or business from your home, even if you have a full-time job elsewhere, the home becomes your principal place of business for the sideline—and you are entitled to deduct an appropriate portion of your household costs, such as phone and utility bills.

Usually, you are on a better footing with the Internal Revenue Service if you have a separate room you use solely for that work. If not, you might create what is clearly office space in, say, a corner of your living room, by installing one of those modules that affords a measure of privacy in open-plan offices. Most may seem too cumbersome for home use. But Lewis Itkin, who heads The Itkins and Abie’s Baby office furniture chains in New York, calls the new Phoenix Design 20 from Tradex Corp., of Zeeland, Mich., “the first office-quality unit we’ve seen that is suitable for the home.” A desktop, file drawer, shelves, and space for a personal computer are built into a freestanding panel about 5 ft. high and 6 ft. wide. Short wing panels provide some privacy, and a sound-deadening fabric finish comes in four colors. Says a spokesman for Tradex (a subsidiary of Herman Miller Inc.): “At \$1,450, its cost is close to the price of a desk alone.” And because it is for business equipment, your outlay might qualify for depreciation deductions and an investment tax credit.



Jason Chavez, of Albuquerque, sleeps through a promotional appearance by Clayton Moore, known as the "Lone Ranger" on TV and radio. Sunglasses replace Moore's once-famous mask.

**Q** *Whatever happened to Alice Faye, who was married to Phil Harris? Did they have any children?—P. Aspden, Clearwater, Fla.*

**A** Alice Faye (real name: Alice Jeanne Leppert), born in New York City on May 5, 1915, married singer Tony Martin in 1936 and divorced him in 1940. The following year, she married orchestra leader Phil Harris, by whom she had two daughters—Alice, born in 1942, and Phyllis, born in 1944. Alice Faye and Phil Harris live in Rancho Mirage, Calif., and occasionally interrupt their semi-retirement for show-biz appearances.



*Phil Harris and wife, Alice Faye: Semi-retired*

## 'Uncle Miltie' goes serious

McKendree College in Lebanon, Ill., has taken Milton Berle seriously — by awarding the 76-year-old comedian an honorary doctor of humanity of letters degree.

"Uncle Miltie" said he'd never gotten such an award before.

Berle was presented the sheepskin Thursday night at the school's 156th anniversary celebration.

He entertained nearly 1,000 people at Founders Day activities for the state's oldest college.



## Fans ride herd on Roy Rogers

Roy Rogers and Dale Evans won't be there.

But their fans will have a field day with vintage movies and displays of cowboy memorabilia at this weekend's first Roy Rogers and Dale Evans Collectors' Convention and Western Film Festival in his old hometown of Portsmouth, Ohio.



**Roy Rogers**

The convention honors the former resident who left Portsmouth as Leonard Franklin Sly but made his way to fame as Roy Rogers, king of the cowboys.



Anna is Andy try to get Rochester a job, and Jack Benny gets a surprise! It all happens when Andy opens an employment agency and the client is Rochester. Then Jack Benny shows up and says: "I'm sorry, I can't make a mistake today! I'll see you after lunch for a marriage talk. Don't mind the fact we have a...

## Radio's 1st 'Lone Ranger' dies

BUFFALO, N.Y. — John L. Barrett, who played the "Lone Ranger" when that radio drama began in Buffalo in the early 1930s, died at his home Tuesday. He was 71.

Barrett played the role of the masked crime fighter when the series began in Buffalo as "Covered Wagon Days," broadcast by WEBR.

Barrett's daughter, Mrs. Donald Friday of Geneva, said the name of the show was changed to "The Lone Ranger" and the Indian character Tonto added after the show shifted to Detroit, where it achieved network status and fame.

HERMAN



"Don't touch that volume control."

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5/17

## RHAC TAPE LIBRARY

<u>REEL 428 BOX 13</u>			1800'
1L	3-15-48	# 1: The First Letter	
	3-22-48	# 2: Insurance Fraud	
	3-29-48	# 3: Blackmail Is Murder	
2L	4-5-48	# 4: Actor's Alibi	
	4-12-48	# 5: Extra! Extra!	
	4-19-48	# 6: Shanghaied	
1R	4-26-48	# 7: Short Assignment	
	5-3-48	# 8: Double Mothers	
	5-10-48	# 9: A Book Of Poems	
2R	5-17-48	#10: The Great Torino	
	5-24-48	#11: Suicide Of Murder?	
	5-31-48	#12: Triple Cross	
<u>REEL 429 BOX 13</u>			1200'
1L	6-7-48	#13: Damsel In Distress	
	6-14-48	#14: Diamond In The Sky	
2L	6-21-48	#15: Double Right Cross	
	6-28-48	#16: Look Pleasant, Please	
1R	7-5-48	#17: The Haunted Artist	
	7-12-48	#18: The Sad Night	
2R	7-19-48	#19: Hot Box	
	7-26-48	#20: The Better Man	
<u>REEL 430 BOX 13</u>			1200'
1L	8-2-48	#21: The Professor And The Puzzle	
	8-9-48	#22: The Dowager And Dan Holiday	
2L	8-16-48	#23: Three To Die	
	8-23-48	#24: The Philanthropist	
1R	8-30-48	#25: Last Will And Nursery Rhyme	
	9-6-48	#26: Delinquent's Dilemma	
2R	9-13-48	#27: Flash Of Light	
	9-20-48	#28: Hare And Hounds	
<u>REEL 431 BOX 13</u>			1200'
1L	9-27-48	#29: Hunt And Peck	
	10-4-48	#30: Death Is A Doll	
2L	10-11-48	#31: 113.5	
	10-18-48	#32: Dand And The Wonderful Lamp	
1R	10-25-48	#33: Tempest In A Casserole	
	11-1-48	#34: Mexican Maze	
2R	11-8-48	#35: Sealed Instructions	
	11-15-48	#36: Find Me, Find Death	

## RHAC TAPE LIBRARY

<u>REEL 432 BOX 13</u>			1200'
1L	11-22-48	#37: Much Too Lucky	
	11-29-48	#38: One Of These Four	
2L	12-6-48	#39: Daytime Nightmare	
	12-13-48	#40: Death Is No Joke	
1R	12-20-48	#41: The Treasure Of Hang Lee	
	12-27-48	#42: Design For Danger	
2R	1-3-49	#43: The Dead Man Walks	
	1-10-49	#44: Killer At Large	
 <u>REEL 433 BOX 13</u>			1200'
1L	1-17-49	#45: Speed To Burn	
	1-24-49	#46: House Of Darkness	
2L	1-31-49	#47: Double Trouble	
	2-7-49	#48: The Bitter Bitten	
1R	2-14-49	#49: The Perfect Crime	
	2-21-49	#50: Archimedes And The Roman	
2R	2-28-49	#51: The Clay Pigeon	
	3-7-49	#52: Round Robin	
 <u>REEL 434 OZZIE AND HARRIET</u>			1200'
1L	1-23-49	Card Tricks	
	2-6-49	Housekeeping	
2L	2-20-49	Dinner Dates	
	2-27-49	Ozzie The Banker	
1R	3-6-49	The Crystal Ball	
	3-13-49	Income Tax	
2R	3-20-49	Ozzie The Scholar	
	3-27-49	Compliments	
 <u>REEL 435 CBS RADIO WORKSHOP</u>			1200'
1L	2-10-56	Storm	
	2-24-56	Colloquy #1 - An Interview With Shakespeare	
2L	6-8-56	Bring On The Angels	
	7-13-56	The Case Of The White Kitten	
1R	7-20-56	Portrait Of London	
	10-12-56	A Writer At Work	
2R	10-19-56	The Legend Of Annie Christmas	
	10-26-56	When The Mountain Fell	



RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit corporation. The cost of a membership is \$15.00 per year, and allows the member full use of the clubs resources.

For further information contact one of the following:

- PRESIDENT: John Lloyd - 2667 E. 99th Ave., Thornton, CO 80229 - 451-7890
- VICE PRESIDENT: Guy Albright - 785 S. Quitman St., Denver, CO 80219 934-0184
- TREASURER: John H. Licht - 517 Detroit, Denver, CO 80206 321-6269
- TAPE LIBRARIAN: Elmer E. Westbrook - 855 S. Corona, Denver, CO 80209 778-7426
- SECRETARY: Reid Hansen - 1205 Carr, Lakewood, CO 80215 - 232-8068
- BLANK TAPE SALES: Barrett Benson - P.O.Box 1690, Arvada, CO 80001 - 422-6442
- EDITOR AND MEMBERSHIP CHAIRMAN: John Callor - P.O.Box 1109, Westminster, CO 80030 - 429-4639
- TAPE DONATIONS: Charles Smith - 2760 N. Academy Blvd., #103, Colorado Springs, CO 80907

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The RHAC would like to welcome the following new members:

- |                |                     |                      |       |      |
|----------------|---------------------|----------------------|-------|------|
| Bruce Hetzel   | 2432 Yorktown Rd.   | Colorado Springs, CO | 80907 | 4/85 |
| Bob Baker      | 7423 Alcott         | Westminster, CO      | 80030 | 5/85 |
| Richard Rossi  | 571 Dutch Neck Road | East Windsor, NJ     | 08520 | 5/85 |
| Daniel Holcomb | 501 Ray St.         | North Muskegon, MI   | 49445 | 6/85 |
| J.L. Wallace   | 2815 Ferber Dr.     | Colorado Springs, CO | 80916 | 6/85 |

If any of the officers or members of the club can help in any way, please let us know!

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We would like to thank the following for renewing with the RHAC for another year of fun and entertainment!

- |               |                  |                      |      |
|---------------|------------------|----------------------|------|
| Frances Zacek | 10/84 Bill Bales | 5/85 Elmer Westbrook | 5/85 |
| Ed Carr       | 5/85 Harold Ryan | 5/85 Jacob Tustin    | 5/85 |
| James Albert  | 4/85 Joe Riddle  | 4/85                 |      |

Sorry to Frances for the delay and lost newsletters, but this goes to show what happens when renewals or other material are not sent to the right person. Please us the list above to get things done on time!

\*\*\*\*\*

\*\*\*WANTED\*\*\*

I have for sale many radio premiums. Please contact: Joe Riddle 4120 S. Detroit Tulsa, OK 74105.

Remember, if you have something to sell, for sell, or looking for that special show...send your ads to the newsletter editor.

\*\*\*\*\*

CHANGE OF ADDRESS

Carl Neustrand 7610 Bertito Lane Springfield, VA 22153

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RHAC MAKES NATIONAL PUBLICATION!!!!

The following article appeared in the February 5 issue of Business Week and has been responsible for the large growth in the club over the last few months. Being the article was hard to find, we are reprinting it for all members to see. Thanks to members John Adams who mentioned the club, as well as other information, and to Barbara Watkins for her part as well.

this side up

1/85  
BARRETT BENSON  
P.O. BOX 1690  
ARVADA, CO 80001

JOHN CALTON  
P.O. Box 1109  
WESTMINSTER, CO 80030

